



# AudioVisual Spring Festival

## Festival regulations 2026

### Participation

- Participation is open for all audiovisual presentations made by individuals or groups of people, creating these presentations hobby-like.
- By submitting a presentation, the submitter safeguard the organisation of the festival from all claims for the presentation, including copyright claims.

### Contents

- The presentation has to be the original labour of the submitter and any co-authors.
- The presentation has to be mainly based on photographically created imagery (photos and/or video). Post processing and manipulations are allowed.
- The author is free to select a theme for the contents of his presentation. There are no prescribed themes or topics..
- Presentations, (mainly) based on photographic still images are preferred.
- Using video and AI generated images or voices is allowed, but has to be indicated on the entry form.
- A short description of the contents of the show has to be provided on the entry form.

### Duration and design

- Presentations should not be longer than 8 minutes. We, and our audience, prefer shorter shows. An nice example is the “321-Challenge” where shows may not exceed 3 minutes and 21 seconds.
- Longer presentations may be accepted, when the contents and quality are high enough to be a real enrichment of the festival (to be determined by the organization team)
- Each author can enter one presentation to the festival. Being a co-author to another show will normally not be a problem.

### Technical items

- Only digital presentations can be shown. Acceptable file formats are EXE and generally accepted video file formats (mpeg, mp4, mov, ...). The preferred file format is mp4 with H.264 codec, 30 or 60 frames/s and a bitrate of 20 to 50 Mbit/s. Files in wmv format are not appreciated.  
The presentation may not require us to install extra software or codecs for showing the presentation.
- Presentations in EXE file format should run automatically after starting (no pause-state) en end properly (return to the calling process, or “reset” at the and of the show).
- The image size of the presentation should be optimized for a projection within 1920 x 1080 pixels.

### Submission

- **The last date of submission is Saturday February 14<sup>th</sup> 2026.**
- A complete submission consists of:
  - a filled entry form for the correct year;
  - a photo of the author;
  - the show/presentation itself  
(for exe files with video: don't forget to include the video files in the transfer!).
- **We prefer submissions via services like [transfernow](#) or [Filemail](#) to [techniek@av-voorrafsfestival.nl](mailto:techniek@av-voorrafsfestival.nl).**
- On request we will provide an upload link for large submissions (2 GB or more).
- Submissions on cd, dvd, Blu-ray, USB-stick, memory card or other regular media are allowed. Send those submissions to  
**AV Spring Festival, c/o Cuno Wegman**  
**Eg 3**  
**6852 NK HuisSEN**  
**The Netherlands**
- Sent media can be recollected at the organisation's desk at De Klif.
- By submitting a show to the festival, you confirm that you have read the regulations of the festival and agree with them.

### Other provisions

- When the sum of all entries exceeds the available time for projection, the organizing team will make a selection to ensure an entertaining program for the audience with as many flavours as possible.
- The organizing team reserves the right to convert entries to other file formats when it makes the technical flow easier to handle.
- When unexpected issues arise: the organisation team will decide what will be done.